

THE DUTIES OF THE MUSIC DIRECTOR IN THE PRESCHOOL EDUCATION ORGANIZATION AND TRAINING WITH CHILDREN

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Abstract:

This article talks about the sequence, duties, responsibilities of working with children, and measures aimed at improving children's musical taste in preschool educational institutions.

Keywords

child, music, preschool, instrument, game, singing, rhythmic, didactic, song, musical piece, listening

Introduction

The future and tomorrow of Uzbekistan cannot be imagined without young people. Teaching our growing up children to express their love for the Motherland and to love it, first of all, starts with music. In youth education, the art of music has a direct and strong influence on a person from his youth, and occupies a great place in his general cultural development. Music is the only art that penetrates so deeply and has the power to vividly express this soul. Music, which occupies a wider place in the cultural life of a democratic society, is a constant companion of a person throughout his life. So, it is true that music has a worthy role in raising a generation worthy of our ancestors. I. Karimov, the First President of the Republic of Uzbekistan, in his work "High spirituality is an invincible power", "... the art of music has a greater and stronger influence than other forms of art in the development of the spirit of the high spirituality of our modern generation" - said. Therefore, the art of music and education enriches the inner world of a person by developing human qualities and encourages spiritual purification and elevation, faith is a powerful force that strengthens belief, will, and awakens creativity, promotes the rise of spirituality. According to the Greek philosopher Plato, the power of the state directly depends on what kind of music, which tone and rhythm it plays. He believed that the country needs music that helps people rise to the top. With the help of music, his natural perception grows and his emotions become richer. It is not possible to raise children's rich physical, spiritual and moral qualities in all aspects without developing musical perception in children. Interest in music from a young age has a strong influence on a person's further musical development, provides the formation of other skills and tastes, and provides a good musical taste.

The Main Part

It is no exaggeration to say that our country is flourishing after gaining independence. During this time, how many schools, colleges, universities and new enterprises were established. Preschool education organization is one of them. One of the important directions of ensuring the effectiveness of the educational process of preschool educational institutions is to conduct integrated trainings in the development of children's creative abilities based on various types of art in the context of active assimilation of the currents of the globalization era. In this, the role of music leaders, who are skilled owners of their profession, is incomparable. The Resolution of the President of the Republic of Uzbekistan "On the measures aimed at further improving the preschool education system in 2017-2021" encourages teachers and educators of MTM to be more active in eliminating this problem and improving the quality of preschool education. serves as a legal basis in the The purpose of conducting music lessons in preschool educational institutions is to hold them twice a week and control the participation of all children in the group. Music lessons

- listen to music,
- teaching a song
- performing musical rhythmic movements, dancing
- musical didactic games,
- covers information on teaching children to play instruments and music. At the same time, some task of providing musical education to children is solved from each training session. The music director leads in this work, shows the right way, gives advice and recommendations. Requirements for children's knowledge and skills are created for each group depending on the type of activity.

The main goal of music education and upbringing in preschool educational institutions is to form the worldview of children from the kindergarten age, to develop musical taste, and to teach children about life in the process of teaching music. In order to realize the pedagogical goals and tasks set for music lessons, first of all, it is necessary to regularly develop the musical education and abilities of children. Children's musical learning and skills include the following activities:

- music education
- timbre study
- sense of rhythm

Children's musical abilities develop systematically during the implementation of all elements of music training.

Taking into account the formation of the child from his early years, one of the main phases of the personality is the search and implementation of advanced pedagogical technologies aimed at the formation of a meaningful and well-rounded person in modern preschool educational institutions. is characterized by continuous improvement. The recognized aspects have a significant impact on the effectiveness of the activity of the pedagogue, especially the music director, who is of great importance in educating children's creative

abilities. As the President of our country, Shavkat Mirziyoyev, stated: "Ensuring the effectiveness of work is the duty and responsibility of every executive". It can be said with full reason that these words apply to the activities of preschool educational institutions at all levels.

Let's dwell on the issue of the child's perception of musical works. The art of perception manifests psychological activity after itself, the question of understanding the works of musical art cannot arise by itself. It must be taught. It begins with the feeling of perception of musical works. This creates emotional excitement. In this state of the child, familiar content and joy are the emergence of emotions based on perception. It is necessary to educate the ability of children to understand and accept the work.

The tasks of organizing music lessons in preschool educational institutions are as follows:

- instilling love and interest in music in children of preschool age, educating primary musical taste
- to develop the perception of music, the ability to listen to it, aesthetic taste, general culture in children of preschool age
- development of musical ability, formation of musical taste, development of artistic creativity in children of preschool age
- to educate the perception of musical works
- methods and methods of teaching listening to music, singing, playing musical instruments, musical rhythmic movements
- formation of musical ability, emotional attitude to music, ability to listen to music, sense of rhythm
- formation of basic performance skills in children's music and singing, rhythmic, playing children's musical instruments activities
- development of general musical abilities, individual tribes, expressiveness of singing voice and movements.

Tasks of musical education

1. instilling interest and love for music
2. to open children's musical experience
3. introducing children to simple musical concepts. Listening to music, singing, formation of concepts and actions regarding musical rhythms
4. Formation of emotional feeling in children
5. develop musical taste
6. developing creativity in children.



What should the music director in preschool educational institutions pay attention to when conducting training with groups. Of course, check that there are all children in the group. Go ahead and do the tasks as mentioned above. To ensure that children do not get bored during training, to be able to work with each child.

Listen to Music:

Developing children's ability to listen to a small piece of music. To get an idea about the genres of march, song and dance and distinguish between them. Teaching to understand music meaningfully:

Perform musical and rhythmic movements:

Learning to walk and run slowly in a ball - slowly in all directions, straight, free-wheeling, in a circle. To teach children to perform dances consisting of 3-4 simple and simple movements, from dancing in a ball, in pairs, in a scattered manner, and then in a circle. Introducing the dance movements "Throw the ball up", "Pull the rope", "Stack", "Look in the mirror", "Rooster", "Sweat the grass" and perform them in accordance with the music.

Singing:

Instrumental singing to adults. Formation of the skills of singing in a natural voice. To teach to take the right breath while singing, first to "smell the flower" and then start singing, to sing correctly while sitting or standing. To teach to understand the content of the song and perform actions at the same time as singing;



Teaching children to play musical instruments:

Consolidation of children's musical instruments knowledge, introduction to trumpet, trumpet, drum. Studying methods of playing on the metallophone, triangle, hammer. Be able to distinguish them by their sound. Accompaniment of instruments in songs, dances and games.

Game :

To achieve manifestation of the knowledge gained in musical activities in games. Playing "Sparrows and Cats", "Dance of Teddy Bears", folk games, "Chori Chambar", "Clap clapping", "Swallow" accompanied by a circle. Organization of eventful games that are understandable and interesting for children. In the game, movement in accordance with music, development of speech, imagination and thinking, use of children's instruments, toys and dolls.

In order to develop and strengthen the children's knowledge gained from the training, musical didactic games such as "Find the song", "Recognize your friend by his voice", "What's in the bag", "Bird and birds" during the training and organizing music corners in group rooms during independent activities.

Singing:

Pronounce the words of the song clearly and piece by piece, develop performance skills and abilities, sing together with a group, sing in an ensemble and sing alone. Teaching to hold the head, shoulders and feet correctly and to breathe properly while singing. Develop

children's voices slowly without damaging them. Enriching the repertoire of songs with songs on various topics suitable for the children's age, enriching their knowledge about speech and thinking, surroundings, holidays and celebrations, customs and traditions.

Knowledge, skills and abilities that a 5-year-old child should know:

- to know the methods of playing children's musical instruments;
- to be able to identify children's musical instruments independently of the timbre of the voice;
- performing in the orchestra of children's instruments;
- being able to adapt their actions to the music tempo
- be able to sing as a choir, ensemble and solo;



Music is related to mental, intellectual and physical education of children.

Children's arm and leg muscles develop during movement to music. The skills of keeping the body upright will be developed and help the height to grow correctly. As a result of inhaling and exhaling while singing, the thoracic diaphragm expands. Children's mood increases during listening to music. The work of the heart improves, the nervous system is calmed down. Dance and musical games develop agility and mobility skills. Musical education and educational activities conducted in pre-school educational institutions are a component of education of sophistication in the formation of noble qualities in the young generation from the kindergarten age.

Summary

In short, music psychology is a field of psychology that covers such issues as children's tactile perception, the musical hearing of music, the limits of auditory perception, feeling the rhythm and rhythm of music, tactile understanding of music, memorization,

performance, and enjoyment. The musical talent and intelligence of children amazes and amazes us with its limitless possibilities and miraculous nature. The aesthetic and emotional environment creates emotional comfort for the child in the world of music and forms his interest in creativity. However, the effectiveness of the musical environment depends not only on the external conditions, but also on the communication, musical-theoretical and psychological knowledge that regulates the musical development of the child.

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