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# MODERN PEDAGOGICAL TECHNOLOGIES IN MUSIC LESSONS

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| Abstract: | Keywords |
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| At present, the concept of pedagogical technology has firmly entered into pedagogy. Technology is a set of techniques used in any business, craft, or art. | Technology, communication, module, health-saving, animation, multimedia. |

## Introduction

Today, there are many different development technologies used in schools.

The most relevant technologies are:

- Information and communication technology
- Technology of productive and creative activity
- Project technology
- Technology of developmental learning
- Health-saving technologies
- Technology of problem-based learning
- Game technologies
- Modular technology, etc.

Information technologies are now being actively introduced into various spheres of life, including public education. Currently, a large number of information technologies are used in the educational process. The use of information technologies in the educational process gives the teacher greater opportunities when conducting a lesson, makes the lesson more interesting, accessible, emotionally rich.

In a music lesson, the use of information technology solves a number of important problems, first of all, it increases interest in music and in educational and cognitive activities in the lesson, promotes the assimilation of educational material, activation of cognitive activity, and the realization of the creative potential of students.

The most accessible way to use information technology in a music lesson is to use a multimedia installation. One of the tools for implementing information technology is the Power Point computer program, which can be used very effectively and creatively in teaching music. The most accessible way to use information technology in a music lesson is to use a multimedia installation. One of the tools for implementing information

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technology is the PowerPoint computer program, which can be used very effectively and creatively in teaching music.

With the help of animation, you can focus the attention of students on the main thing in the material being studied. You can use multimedia in various types of educational and cognitive activities in a music lesson, this includes listening to music, vocal and choral activities, playing children's musical instruments. Personal computers have long become an everyday and common tool in human life, the widespread use of the Internet gives us the opportunity to widely use it in the educational process.

Technology of productive and creative activity.

This technology is based on the principles of general artistic comprehension of art:

• the principle of passion and emotional responsiveness;
• the principle of cultural conformity;
• the principle of natural conformity (from play to creativity);
• the principle of the unity of upbringing and education,
• the principle of continuity and continuity of various levels of musical education;
• an integrated approach to the syntness of all topes of art and spheres of life;
• Simultaneous Work of All Analozers (Vision, Haring, Tuch).

The technology of productive and creative activity provides for a qualitatively new approach to the selection of the content of musical and artistic material. The main innovation in the principle of selection of musical works consists in the technological approach "from the past to the present, from the present to the future." This approach allows us to consider any musical phenomenon and work from the point of view of tradition and modernity, and productive and creative activity allows us to model its existence in the future. For example, when analyzing the genre of the author's song in the 7th grade (the topic "What does modernity mean in music"), students become familiar with the history of the emergence of this musical genre, study the music of medieval bards, minstrels, and troubadours.

By learning songs by contemporary authors, such as V. Vysotsky, O. Mityaev, and others, students explore the genre of the author's song from the point of view of contemporary culture, and by identifying during the discussion the themes that concern modern teenagers, they create a foundation for musical compositions of the future. And it doesn't matter if the first experience of creating your own song is not entirely successful, the main thing is that it happened.

The main methods of teaching productive and creative activity are the methods of musical improvisation, integration of various types of art, and interpretation of one's own performance of a musical work. Particular attention is paid to the method of musical improvisation as the basis of productive and creative activity. This method is based on the interaction of artistic-figurative and constructive thinking. The figurative and constructive principles in musical creativity are inseparable and enrich each other. At the same time, one of the most important qualities of the child's psyche is involved - fantasy, which is a basic component of artistic creativity.

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The process of teaching musical art includes a mandatory educational level (lesson) and extracurricular activities. The skills of artistic and creative activity acquired in music lessons are organically developed in all subsequent forms of communication with art:

• extracurricular developmental activities (participation in interest groups: pop vocals, theater studio, folk art group, choreography studio);

• extracurricular artistic and aesthetic activities;

• group visits to concerts, museums.

• vocal competitions, festivals.

In the process of using technology in a music lesson, children learn, comprehend, master the patterns of language, learn to understand and reproduce music. All this broadens the horizons of students, expands the horizons of performing activities, makes it possible to significantly improve the level of performing skills, develop children's musical abilities.

All technologies help to develop skills of active perception of music, enrich children's musical experience, instill in them knowledge, which in general is an important prerequisite for enriching the musical culture of schoolchildren.

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