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# BUKHARA BIENNALE: HARMONY OF HISTORICAL HERITAGE AND CONTEMPORARY ART

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Abstract:	Keywords
<p>This article first published in 2025 held Bukhara Biennale content , goals and practical importance scientific analysis does . In the study biennial historical city in the context place , modern art and traditional handicraft harmony , as well as Bukhara for tourism , cultural diplomacy and creative economy development added contribution illuminated . " Recipes for Broken Hearts" hearts for recipes ) concept based on organization done biennial conceptual approach , creative criteria and social importance of analysis will be done.</p>	<p>Biennale, "Recipes for Broken Hearts" concept, crafts, tourism, gastronomy</p>

## Introduction

Bukhara — Central In Asia the most ancient from cities one there are many century-old cultural heritage , architectural monuments , crafts traditions and East of civilization large from the centers Because the name of Bukhara " Sharif" with famous in the 9th–10th centuries science and of culture the most important to the center has become .

Latest in years Uzbekistan openness politics , tourism develop strategy and cultural diplomacy to strengthen aimed at programs within historical cities again revive processes done is being increased . Bukhara Biennale mother this of processes the most bright from samples one is , it is ancient Bukhara is a global modern city art to the map take It came out .

September 2025 for the first time in a month held Bukhara Biennale — international modern art , crafts , gastronomy and creative cooperation area as formed . It organization from reaching goal — national inheritance and modern creativity combined without new cultural platform creation , Bukhara historical objects revive and them global art to the place is to convert .

Bukhara Biennale organization to be and content

Biennale Uzbekistan Republic President's August 2025 decision based on organization was and its first edition is on September 5, 2025 opened . This to the decision according to , now Bukhara Biennale every two in regular accordingly is held .

Biennale main goals :

- Modern art Central Asia in the context of development
- Crafts heritage to the global arena take exit
- Historical cities revive and from them cultural platform as use .

- Art through socio-cultural issues discussion to do
- Tourism flow increase and creative the economy strengthen .
- Young people , artists and people craftsmen between cooperation expansion .

Concept of "Recipes for Broken Hearts". analysis

The concept philosophical roots . Bukhara Biennale main topic as "Recipes for Broken Hearts" (" Broken hearts for recipes ) is selected — this historical Bukhara legends , folk medicine and spiritual healing traditions with related to . Legend According to Ibn Sina, man spiritual status with physical health between dependency learned and some in cases spiritual pains healing find through treated . From that come out , Biennale Modern art through spiritual recovery and in society social injuries art by means of treatment the idea previously pushes .

The concept practical expression . At the Biennale many installations , crafts items , culinary projects , audio- visual works exactly this conceptual to the idea is based on :

- of pilaf symbol — unity and healing ;
- carpet patterns — historical memory and spiritual layers ;
- metal and wood carving — past and current time between bridge ;
- contemporary media art — digital of the era spiritual traces .

As a result , the concept different art types united without Bukhara historical layers with modern creativity between communication creates .

Within the framework of the Biennale Bukhara following historical objects art to the square converted :

- Kokaldash madrasa ,
- Khoja Govkushan ensemble ,
- Toki Jeweler , Toqi Sarrophon ,
- Various caravanserais ,
- Ark Fortress around regions .

these places, from 70 more site -specific adapted ) art works They are installed . historical environment with straight away communication did without created .

At the Biennale : from 39 countries , 200 more artist , designer , craftsman , chef , musician and writers participation reached . Central Asia countries with one in line Europe , Asia , Africa and artists from the Americas as well participated .

Biennale other to oneself typical aspect of craftsmanship active participation . Many people masters modern artists with in cooperation new formats created :

- carpet and cloth installations ,
- ceramics art with added sculptures ,
- ancient patterns based on digital art objects ,
- national food based on gastronomic performances .

Gastronomy one art type as interpretation was done .

During the Biennale :

- scientific seminars ,
- curators meetings ,
- skill lessons ,
- youth forum ,
- creative laboratories ,
- international art theory panel discussions on was held .

Bukhara UNESCO's " Creative cities network" added . Biennale is status content further enriched . Art works historical to buildings damage without delivering them religious or cultural position without breaking them , on the contrary , revive and new life to give service did .

During the Biennale To Bukhara arrived tourists number sharp increased observed .

Craftsmen , young designers , local artists for new markets opened . Many international galleries with contracts This process In Bukhara creative industry clusters create the necessity showed .

Biennale of the population all strata — children , youth , women , the elderly generation — for open This process culture to popularize service did .

The concept of "Broken Hearts" society thin psychological trauma , migration, globalization , values change , such as social stress issues art through showed .

As a result of the Biennale In Bukhara international art connections strengthened , Uzbekistan's global cultural image strengthened , cultural exchange to programs basis created .

## Conclusion

Bukhara Biennale Uzbekistan cultural in life new stage starting This biennale :

- \* historical inheritance animates ,
- \* modern art development motivation gives ,
- \* international cooperation expands ,
- \* tourism encourages ,
- \* creative arts real contribution to the economy Addictive .

Bukhara ancient genius with modern art harmony through this biennale bright manifestation it has been . "Recipes for Broken Hearts" concept and of art spiritual and social importance deep means .

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