
EXPERIENCES IN ORGANIZING THE EDUCATIONAL PROCESS IN A PREPARATORY GROUP FOR SCHOOL USING CULTURAL AND HISTORICAL VALUES

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Abstract:	Keywords
<p>This article describes experimental work on organizing the educational process using cultural and historical values in the preparatory group of preschool educational organizations in preparing students for school education. During the study, the influence of national customs, traditions of hospitality, folk oral art and game technologies on the moral, mental and social development of children was analyzed. The results of the experiment show that the level of knowledge and mastery indicators of children have significantly increased.</p>	<p>Preschool education, preparatory group, preparation for school, national values, cultural heritage, experimentation, game technologies, upbringing.</p>

Introduction

АННОТАЦИЯ

В данной статье представлены результаты экспериментальных исследований по организации учебно-воспитательного процесса в подготовительных группах дошкольных образовательных организаций на основе культурно-исторических ценностей. В ходе исследования проанализировано влияние национальных традиций, гостеприимства, устного народного творчества и игровых технологий на нравственное, интеллектуальное и социальное развитие детей. Результаты эксперимента показали значительное повышение уровня знаний и усвоения материала у детей.

Ключевые слова: дошкольное образование, подготовительная группа, подготовка к школе, национальные ценности, культурное наследие, эксперимент, игровые технологии, воспитание.

ENTRANCE


Relevance of the topic. In the context of the independence of the Republic of Uzbekistan, the social movement towards building a democratic legal society has brought to the agenda the need to educate a well-rounded generation capable of independent thinking, intellectually, spiritually, morally and physically mature.

After all, a healthy generation and its social activity provide an opportunity to build a legal society in which the primacy of national universal human values is ensured. Developing improved ways and methods of preparing the younger generation for school education, developing standards for preparing children for school education, and identifying different levels of children's readiness for school education are important problems that should be widely implemented in pedagogical theory and practice. Providing education and upbringing to young people in our society, raising young people to be spiritually mature, is one of the important issues facing our state today, as in all times.


Object of the study : Preschoolers of the preparatory group of preschool educational organizations.

The research Subject - Visual materials, methods and tools used to prepare children of the preparatory group for school education.

Research methods: - Study, analysis and generalization of scientific and pedagogical sources related to the topic; - Psychological and pedagogical observation;

 questionnaire ,

 pedagogical experiment;

 exhibitions.

of the research work : The scientific-pedagogical and methodological recommendations developed as a result of the research will provide scientific and methodological assistance in the creation and improvement of scientific-theoretical and methodological demonstration and handout materials for children in this context, as well as in the activities of educators conducting research on preparing children for school education.

MAIN PART

Results of experimental testing on organizing the educational process in the preparatory group for school using cultural and historical values

Our people, the Uzbek people, have always been hospitable and are very famous among other nations for their hospitality and generosity, as well as their openness. Our wise people have a wonderful and true saying. It goes like this: "When a guest comes through the door, sustenance comes through the hole," and if you really pay attention, when a guest comes to our house, there is always sustenance for them.

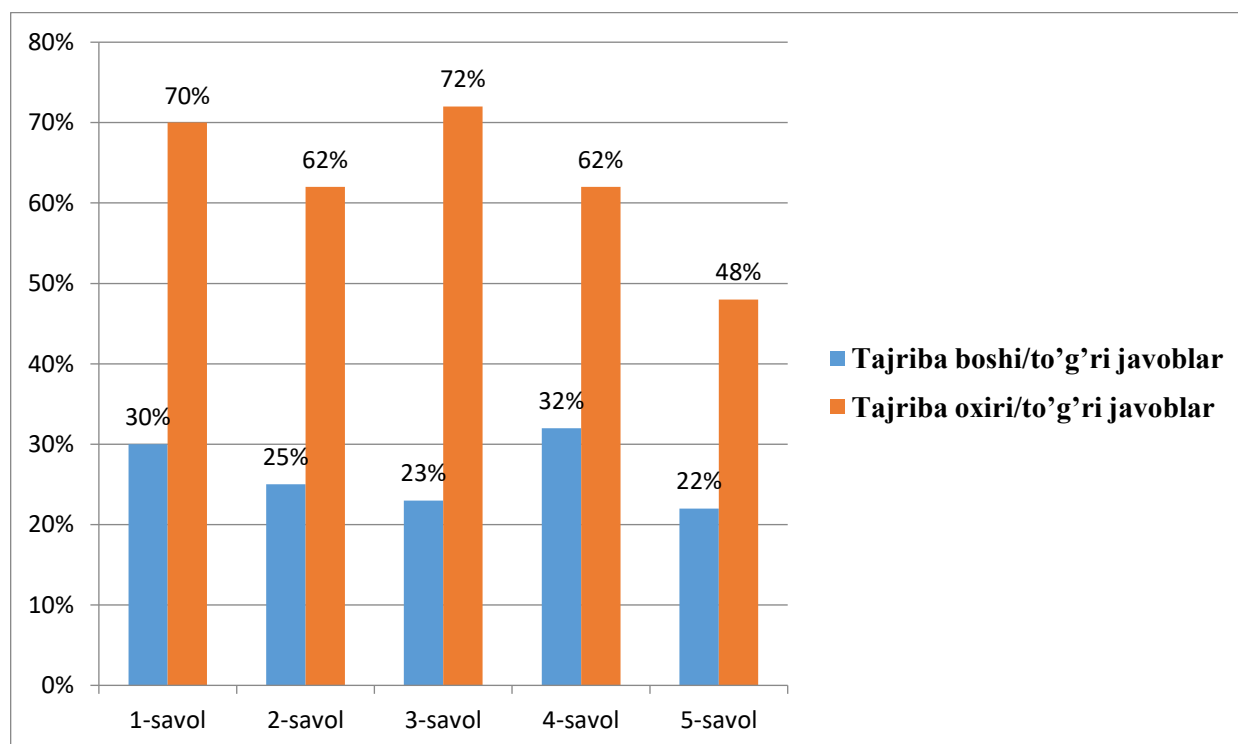
in every household , there are times when there are shortcomings. When a guest comes to visit, God somehow makes our table overflow with food. But most of the time we don't pay attention to it.

Speaking of hospitality, I personally think that the Uzbek people are excellent at hospitality . I think that our other brothers and sisters will not deny this opinion. Pay attention, we often buy expensive sweets and various pistachios from stores for our guests and hide them somewhere. This means that if not for ourselves, then the first guest who comes is the one who will be fed. It is impossible not to recognize the generosity of our people for this wonderful trait . Of course, someone may have come with an urgent matter. The host certainly knows that this person is in a hurry. In that case, he will also offer him a cup of tea. We should be proud of these achievements of our people.

explained the simulator trainer sessions to the children using various interactive methods, and at the end of the trainer session, I asked the initial questions again to test their knowledge.

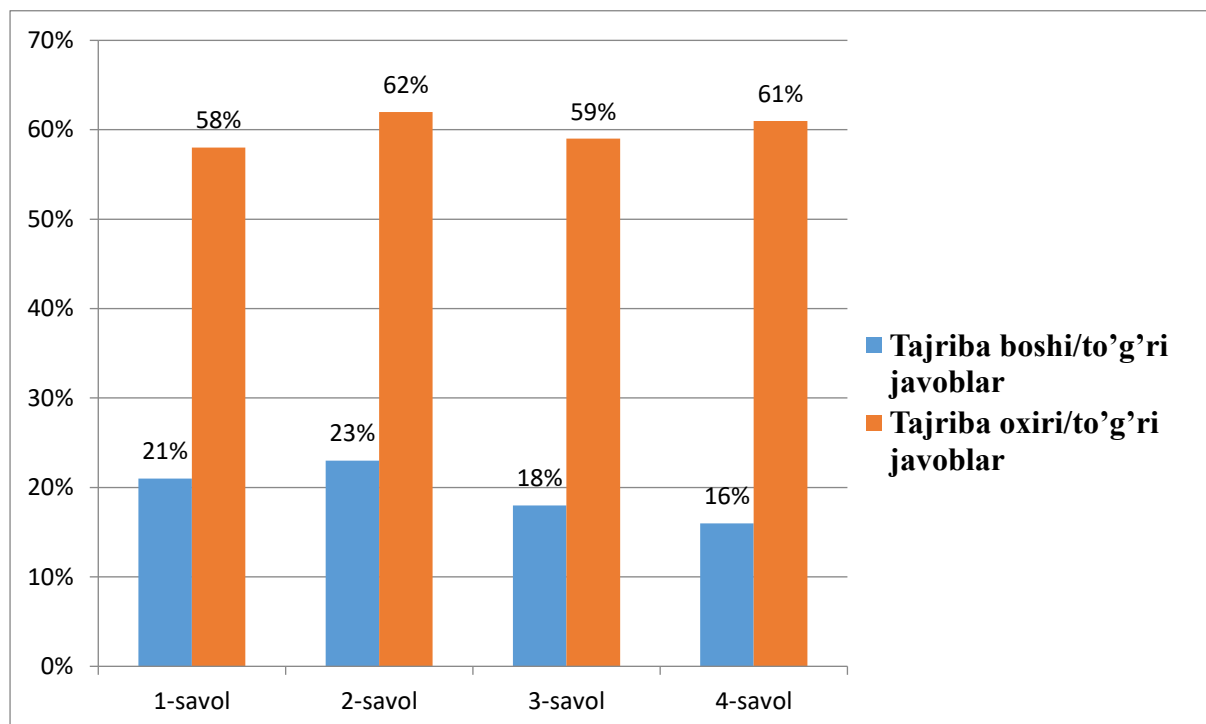
Questionnaire 1

Questions	Experiment start/correct answers	End of experiment/correct answers
Question 1	30 %	70%
Question 2	25%	62%
Question 3	23%	72%
Question 4	32%	62%
Question 4	22%	48%



Questionnaire 2

Questions	Experiment start/correct answers	End of experiment/correct answers
Question 1	21 %	58 %
Question 2	23%	62%
Question 3	18%	59%
Question 4	16%	61%



CONCLUSION

In conclusion, it can be said that as a result of the analysis of theoretical sources on the formation of moral qualities based on national values in preschool children aged 3-4, it was possible to determine the main characteristics of samples of folk oral creativity: fairy tales, epics, legends, narratives, songs, proverbs, parables, proverbs, riddles, anecdotes, sayings, etc. Considering that the materials of folk oral creativity reflect social phenomena, struggles to defend the homeland from enemies, the dreams and hopes of the people, customs, rituals, ceremonies and other life events, special attention should be paid to the fact that all classes on the study of folk oral creativity in preschool educational organizations and families should form in children a sense of pride in their nation, love for their homeland, and pride in being a child of this country .

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