
THE POETESS OF THE EAST

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Abstract:

Article covers the author's research in the study of Zulfiya's work, experiences that surprised her. Puts the case that Zulfiya's poems show her life's soul beating.

Keywords:

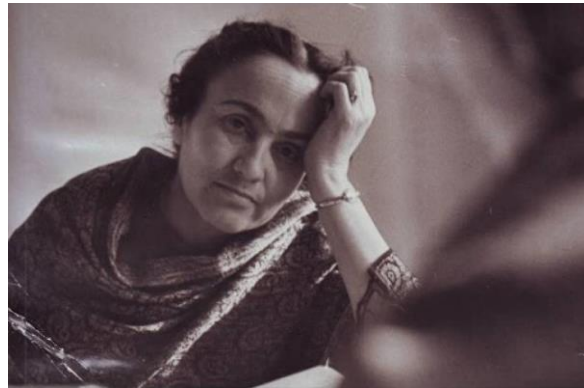
“Hayot varaqlari”, mushoira, », «Bahor keldi seni so‘roqlab», « Orzu to‘lqinida oqaman.», Hamid Olimjon

Introduction

Zulfia Isroilova was born in 1915 in Tashkent. After finishing a secondary school she went to The Pedagogical Institute. While she studied at post graduate course she met with her future husband Hamid Alimjan. In 1932 Zulfia's first collection of poems "Hayot varaqlari" (Pages of life) was published. She laughed when remembered about its meaning. Then her poems and collections of poems such as "Yuragimga yaqin kishilar" (People who are close to my heart), "Yurak hamisha yo'lda" (Heart is always on the road), "Kamalak" (Rainbow) appeared in the literature.



“– We did not mind how many songs and legends my mother knew. These magical myths and epics would give us benihoya meta-tolerations, self-indulgence, each time a new jilva would be earned. If she lived in a bright age as now, my mother would be either a poet or an Apple. I am sure that the feeling of fullness in the word, capable of creating miracles, wide – open the world to the eye, leading a person to beauty, was aroused in my heart by this very mother, who did not see school” - writes Zulfiya in her biography.



Organized literary evening “Zulfiyaxonim qizlari”, dedicated to the memory of Zulfiya, aroused great interest in the work of poetess. Video presentation entitled “Creative Milestones of Poetic Fate” and “Zulfiyakhonim – great heritage of Uzbek people!”, telling about her life and work, was offered to those present.

Lyrics of Zulfiya, full of nobility, courageous, truly folk pathos, sincere sense of love and respect for nature and man, wealth of colors and unexpectedly fresh images, excite reader’s soul, strengthen faith in the future of mankind. Creativity Zulfiya, of course, affected souls and hearts of young readers – students, because in history of Uzbek poetry, her name will always occupy special worthy place.



Drowned at home and went out the door,
The evening mist that sank to the ground,
As if staring into my eyes
A shining star is like a sensation.
Just as long and bright as you,
When the peak flashes, it also goes out,
One consolation: from the sky of my love
You will burn without dying, O beautiful companion! (1944)

Zulfiya has created wonderful poems that appeal to readers about his contemporaries, peace and friendship, showing high examples of the perseverance and heroism of man in a peaceful

creative cocktail in the post-war years. Poetess's poems in poetry collections such as "conversation with friends", " people close to my heart " were a worthy response to the call of the post-war historical period. In poems written on the theme of Zulfia`s near the heart of his contemporaries. Among them are such poems as " Chulpan", " New Year", All mobilize", " to the Lobar girls".

Suddenly flipping through my book of life,
I have no regrets about the past life.
I smiled instead of smiling.
If you need to kiss - I love crazy.
Is it silk, chitmo or kimkhob,
I didn't care about the richness of my heart.
The life that envelops me is the sun,
Every lesson requires a new song.
I did not regret the past life,
It's like my life I don't see in anyone:
I loved,
pampered
I lost,
I burned,
I knew what honor was.
This is a living! ..

- On July 3, 1944, after the death of Hamid Olimjon, a severe calamity fell on Zulfia's head. In the heart of the poet, who was horrified by the signs of divorce and the torment of the hijran, again became a poem. The complex human feelings of the faithful companion and the faithful friend were echoed in a hazy tone in poems such as "in the days of hijran", "Love was my last word", "You drive by my heart". But, written on the theme of love and hijra, life and death, such immortality and the illusion of love for him are dominated by no doubt, the most classic, the poems of the poetess, whose feelings of fidelity and devotion are sincerely expressed. In these poems, a vivid image of Hamid Olimjan was created, who sang love songs with all his heart. The poet, in his work and voice, makes a statement with perfect confidence that Hamid Olimjon is alive: In the heart of the Hijran, in my hand, I sing life, I retreat. Nights are in my dream, day is in my mind, I am life, you are life! (The melody is softly interrupted.) At this point, telefilm about Zulfiya was shown, and The voice of the presenter sounded from the background. The Voice of Zulfiya attracted the attention of readers not only in Uzbekistan, but also in all Asian and African countries. Zulfia's young poetic voice wanders the world. Zulfia, as a public figure, guest of progressive writers and statesmen of a foreign country, visited many countries. In addition, poems from the series "Do not steal my pen one day", the epic " sunny pen " address and please readers. Because in the epic, The Poetess artistically embodied the image of the talented adib Oybek.

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Out of sight, out of word, out of hand

You are fifty years old today.

As if the grass is fifty years old -

The sun feeds like a fifty-year-old.

It's like writing on pen or paper

Fifty years old mature and close.

All real, imaginary and imaginary,

Hijran, love, rain and lightning.

Poems become poetry when thousands of human hearts recognize them as their own. Therefore, the heart is always on the way.

Today, Uzbekistan celebrates the 109th anniversary of the folk poetess Zulfiyaxanum. Solemn events dedicate to this significant date are held throughout the country. Every year, spiritual and educational events are held at the monument to the poet in the center of the Tashkent city in Avenue of Poets. These events are attended by writers and poets, literary scholars, winners of the special stipend in Tashkent medical academy named after Zulfiya, activists of the Women's Committee, representatives of the general public.

1st – 6th year students, activists of Youth Union and “Zulfiyaxonim qizlari” students scientific club with the assistance of development of culture of Tashkent medical academy actively participated in the preparation of the event.

Academy plays host to were recited by the students themselves, some from memory, others from collections from library fund of the university. As part of the evening of Zulfiya's poetry, students learned a lot of interesting things about life and work of poetess, her poems sounded in Uzbek and Russian. Students of State Institute of Arts and Culture of Uzbekistan specially invited to the event performed national songs – vocal and instrumental suites and choreographic compositions. I remember that days as yesterday. I retalled these stanzas:

In cool mornings, almond blossoms

Purple lip, spring on the ground,

The flight of birds, the gentleness of the winds,

Spring in velvet valleys, hills...

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