
THE SIGNIFICANCE OF THE INTERIOR OF THE SCHOOL ROOMS

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Abstract:

In the article, the painting of the walls of the classrooms is carried out taking into account the fact that colors have different effects on students of different ages. In many cases, people who do not know this effect make some mistakes in painting the walls. The participation of art council and visual arts teachers in all activities related to this work is appropriate. It is necessary to pay special attention to the psychological effect of using colors when painting the walls. If the use of colors is aimed at increasing the quality of educational work as a result, psychological sensitivity should also create domestic and spiritual comfort for the student in the classroom. When preparing colors for painting classrooms, it is necessary to take into account their light reflection properties.

Keywords:

panel, decorative, education,
taste, pedagogue, artistic
decoration.

Currently, great attention is paid to the issue of further improvement of artistic decoration of schools and kindergartens. All these works have a positive effect on education.

Well-known pedagogues express the educational effect of the external environment decorated with aesthetic taste on students, and consider it one of the important conditions of the entire education and training process. Therefore, it is necessary to consider the artistic decoration works as an integral part of educational activities. Existing art decoration elements, decorative panels, forms of furniture in classrooms, classroom boards, and the color of the walls, ultimately have a certain impact on children's psychology. Below we will consider the importance and specific features of painting school classrooms.

Painting the walls of classrooms is done taking into account that colors have different effects on students of different ages. In many cases, people who do not know this effect make some mistakes in painting the walls. The participation of art council and visual arts teachers in all activities related to this work is appropriate. It is necessary to pay special attention to the psychological effect of using colors when painting the walls. If the use of colors is aimed at increasing the quality of educational work as a result, psychological sensitivity should also create domestic and spiritual comfort for the student in the classroom.

When preparing colors for painting classrooms, it is necessary to take into account their light reflection properties.

Depending on the shape and size of the classroom, how much natural light falls on it, and the character of artificial lighting, the saturation of one or another color for painting the walls is determined. To determine the saturation of colors, it is necessary to take into

account the coefficients of light reflection of surfaces painted in different colors. The light-reflecting properties of the main colors used in painting the walls are as follows:

White	85%	Gray color	55%
Pale yellow	75%	Green	52%
Light green	65%	Air color	35%
Light blue	65%	Dark red	13%
Yellow	65%	Dark blue	8%

When painting classrooms, it is optimal for the light reflection coefficient of the wall opposite the window to be 60%, the wall with the classroom board 50-60%, the wall with the window 60-70%, and the floor 25-30%. is considered The ceiling of the classrooms is painted white with the highest light reflection coefficient.

It is important to paint the walls, taking into account the characteristics of colors that seem warm or cold. Considering the hot climate of our republic, it is appropriate to use more cold colors. These colors "psychologically" lower the temperature in the room.

Painting the walls and taking into account natural light are inextricably linked. Rooms with windows on the north, north-east, and north-west sides receive not direct sunlight, but the blue color of the sky. To make such rooms brighter and happier, it is recommended to paint them in warm colors. Rooms with windows on the south, southwest, and southwest sides receive bright sunlight throughout the day. Therefore, it is advisable to paint the walls of such rooms with colors in a cold gamma, corridors, rooms intended for younger students can be painted in different colors. The eyes of students of this age are accustomed to the variety of colors in nature, and they immediately get bored in a room painted in dull colors. In addition, it is not appropriate to paint the walls in too many colors. Children's nervous system is very sensitive to colors, and staying in such rooms for a long time can make them tired and moody. This situation has a negative impact on students' work and studies. Therefore, painting the classroom walls is a very responsible job. When using additional colors, i.e., when creating a color gamma contrast, it is not appropriate to make their brightness too strong, because this situation has a stimulating effect on the psyche of students. At the same time, the colors are boring, and their saturation level should not be the same. If one of the colors is accented, i.e. it is bright, it is appropriate for the other to be subdued, calm, i.e. neutral.

It should always be remembered that the yellow and green color of the color spectrum is less tiring for the eyes. These colors have a slight negative effect on the nervous system, ensure normal blood flow to the veins, and activate the ability to hear. Therefore, it is recommended to paint the walls of classrooms in yellow, green and other colors.

During the lesson, the walls that are constantly visible to the students - the wall with the classroom board, and the side walls are also painted in less dark colors. Now, cabinets for storing instructional and educational weapons are made on the back wall of classrooms in

many educational institutions. when students enter the classroom, their eyes first fall on that wall. That's why these cabinets are painted in a color that makes students happy. It is recommended to paint the rooms where students rest in cozy light colors. These places are the most convenient for placing decorative plants forming green corners.

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