
USING NON-TRADITIONAL METHODS FOR ARTISTIC DECORATION OF OBJECTS IN THE DIRECTION OF NATIONAL PAINTING

Guljahon Jalolova

2nd Stage Master's Student of SHSPI Visual Arts and Applied Decorative Arts

Abstract:

This article provides information about the importance of artistic decoration of objects in the direction of national painting and the "cold porcelain" technique, which is one of the unconventional methods in the art of decorative art. Also, the process of decorating items with the help of cold porcelain using elements of national patterns was shown.

Keywords:

New Uzbekistan, Third Renaissance, painting, artistic decoration, decorative art, types of decoration, cold porcelain, technique of working in cold porcelain .

Today, time is rapidly developing. Every hour, every minute, technique and technology surprise the entire humanity with new and unprecedented discoveries. At the heart of such discoveries made by people, first of all, deep knowledge and tireless effort and work lie. Naturally, such news are becoming hot topics for today's youth. It is not for nothing that our president set an important task of building the foundation of the Third Renaissance in New Uzbekistan for these young people. For this, the high trust and unlimited opportunities given to the youth of New Uzbekistan, the big step taken will serve to create a solid foundation for our future. Such high recognition requires great responsibility and hard work for young people. By carefully studying our cultural and spiritual heritage created by our great ancestors, coordinating this knowledge with today's demands, it allows us to conquer new heights.

It is not for nothing that this article has chosen a topic that can be a small step towards this goal. As we all know, the art of painting and decorative arts has been considered very popular in Uzbekistan since ancient times and has been attracting tourists from all over the world to this day. The shapes and colors of our national patterns can evoke a world of pleasure in the observer. Items decorated with patterns will give a great look to the interior of the room. In particular, decorating various items in harmony with modern methods by artistic design our national patterns not only increases the attractiveness of the item, but also creates a new image.

Let's take a look at the example of cold porcelain, which is one of the modern ways of decorating things with art. Cold porcelain is the cheapest and most flexible sculpture material. Since the working process is very convenient, does not require any special skills and in-depth knowledge, and is completely safe, even young children can engage in this kind of creativity. Products made of this material have an unusually beautiful appearance.

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Cold porcelain looks like plasticine or clay, but after drying it turns into a very hard mass. For this feature, it is necessary to make the cold porcelain material soft to the desired appearance, and keep it away from moisture and direct sunlight. Cold porcelain is a polymer clay that absorbs moisture, becomes soft, and loses color when exposed to sunlight. In rooms with such items, it is necessary to observe the optimal temperature regime for them. If the air is colder than 10 ° C, then the structure disappears, because the moisture particles in it crystallize. As a result, it simply dries up and crumbles. To preserve the appearance of cold porcelain, the surface of the product can be painted, sprinkled with small materials (sand, various particles), covered with varnish. Lacquer coatings can extend the "life" of cold porcelain products. They not only protect against moisture, but also help maintain the shape, color and shine of the surface.

Anyone can prepare the material at home with their own hands. Making polymer clay for modeling is not difficult. The simplest recipe for cold porcelain:

1. Potato or corn starch
2. PVA glue 2 tablespoons
3. Vegetable oil 1 tablespoon
4. Glycerin 1 teaspoon
5. Baking soda 1 pinch
6. Normal children's or hand cream

What type of starch to use is directly related to the color of the sculpture you want to create. For example, one made from potato starch is dense and gray, while one made from corn starch is transparent, airy and slightly yellowish. Taking into account this feature, you can choose the necessary products and start the process. Mix the ingredients thoroughly and leave the mass at room temperature for 10-20 minutes. They will melt together and the mass will become soft, ideal for modeling. You can never put the prepared material in the refrigerator, even on hot summer days. The prepared mass is wrapped in an airtight container and left to rest at room temperature for 1 day. In the process of working with cold porcelain, the material cannot be preserved for a long time. As soon as the preparation process is over and the mass has the desired appearance, it is necessary to carry out sculpting works. It is advisable to spend the entire volume of the material so that the mass does not lose its properties. However, some masters add citric acid to the mass. Such porcelain items are stored much longer, because the acid creates a protective effect. Food coloring and chalk are often used to change the color. The surface of cold porcelain souvenirs can be painted after it has completely dried.

Below, you can consider how to create a wonderful and unique composition using the technique of cold porcelain on a simple glass in the method of artistic painting.



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The form and content of the art of decoration consists in organizing external factors that affect human psychology in the process of education and their artistic decoration. The deep meaning and knowledge of painting was relied on in the creation of compositions of grapes and anorgul pattern above. That is, each element in the composition can be analyzed separately.

Grapes - abundance

Bud - knitting, spring, awakening, Nowruz

Leaf - spring awakening

Pomegranate - kindness, generosity

Curls - abundant hair, wealth

Branch - wealth, well-being

Leaf - spring awakening, Nowruz

A wavy flower stem is a symbol of wealth and prosperity.

The human eye perceives brightness and colors on surfaces as a result of the reflection of light falling on these surfaces. The brightness of surfaces depends, firstly, on how they are illuminated with colored light rays, and secondly, on how this surface reflects the rays falling on it. In daylight, colors and their hues look good, but in low-light areas, colors collide and become difficult to distinguish from each other. Having fully understood these features, knowledge of the laws of light and shade is relied upon in the process of coloring the product.

Conclusion: Examples of decorative art, especially unusual items of small plastic sculpture, are noticed by many people, and they also play an important role in the formation of public taste. In the interior design of today's architecture, unique art samples, elegant decorative items, and various souvenirs, created in a combination of modern and national painting, are skillfully used by skilled designers with high taste. Such items can also be presented to loved ones as a gift. For them, along with examples of national paintings that can reflect good intentions in the heart, it is possible to present an expensive decorative souvenir with an attractive appearance.

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